

God Be With You

Words by
Jeremiah E. Rankin

Music by
William G. Tomer
Arr. Wallace S. Taylor

Reverently and Expressively

Musical score for the first system of "God Be With You". It features four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Tenor I begins with a whole rest followed by the lyrics "God be with you till we meet a - gain;". Tenor II and Baritone enter with "Oo," followed by a whole rest, then "God be with you till we meet a - gain;". The Bass part enters with "Oo," followed by a whole rest, then "Oo,".

Musical score for the second system of "God Be With You". It continues with the four vocal parts. Tenor I has a measure rest (marked with a '5' above the staff) followed by "Oo," and then "With his sheep se - cure - ly fold you.". Tenor II has a measure rest (marked with a '5' above the staff) followed by "By his coun - sels guide, up - hold you; With his sheep se - cure - ly fold you.". Baritone and Bass parts also have measure rests (marked with a '5' above the staff) followed by "By his coun - sels guide, up - hold you; With his sheep se - cure - ly fold you.".

9
8
God be with you till we meet a - gain. Till we meet, _____ till we

8
God be with you till we meet a - gain. Till we meet, _____

9
God be with you till we meet a - gain. Till we meet, _____ till we

9
God be with you till we meet a - gain. Till we meet, _____

12
8
meet, Till we meet at Je - sus' feet, Till we meet, _____ till we

8
till we meet, _____ meet at Je - sus' feet, till we meet, Till we meet,

12
meet, _____ Till we meet at Je - sus' feet, Till we meet, _____ till we

12
till we meet, _____ meet at Je - sus' feet, till we meet, Till we meet, _____

16
8
meet, _____ God be with you till we meet a - gain. _____

8
till we meet, _____ God be with you till we meet a - gain. Till we meet...

16
meet, _____ God be with you till we meet a - gain. Till we meet...

16
till we meet, _____ God be with you till we meet a - gain. _____