

A Poor Wayfaring Man of Grief

Vocal Duet with Piano

James Montgomery

George Cole
arr. Wallace S. Taylor

freely and expressively

1

Voice 1

Voice 2

freely and expressively

freely and expressively

mp

6

mf

A — poor — way-far - ing

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mp

10 A — poor — way - far - ing man of grief — Hath
 man of grief — Hath of - ten crossed — me on my way, Who

13 of - ten crossed — me on my way, — and I could nev - er
 sued — so hum - bly for re - lief — that I could nev - er

mf

16 an - swer nay, I — had not pow'r to ask his name, — Where to he went, or
 an - swer nay, I — had not pow'r to ask his name, — Where to he went, — or

20 whence he came; Yet there was some - thing in his eye— That won my love; I

whence he came; Yet— there— was some - thing in his eye— That won my love; I

24 knew — not why.

knew — not why.

27

Once, when— my scan - ty

mp

31

meal was spread, He en - tered, Not a word he spoke, Just per - ish - ing for

35

want of bread. I gave him all; He blessed it, brake, And

39

ate, but gave me part a - gain. Mine was an an - gel's por - tion then, For

ten.

43

while I fed with ea - ger haste, The crust was man - na to my taste. *ten. //*

47

I spied him where a *mf*

50

foun - tain burst Clear from the rock; his strength was gone. The *mp*

53 heed - less wa - ter mocked his thirst; He heard it, saw — it hur - rying

This system contains measures 53, 54, and 55. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand has rests.

56 on. I — ran and raised — the suf - frer up; —

This system contains measures 56, 57, and 58. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The piano part continues with the eighth-note arpeggiated pattern in the right hand and rests in the left hand.

59 Thrice from the stream — he drained my cup, Then

This system contains measures 59, 60, and 61. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The piano part continues with the eighth-note arpeggiated pattern in the right hand and rests in the left hand.

61 dipped and re - turned — it run - ning o'er; — I

63 drank and nev - er thirst - ed more.

ten. *faster*

66 'Twas night; — the floods — were out; it blew — A

69

win - ter hur - ri - cane a - loof. I heard his voice a -

69

72

broad and flew To bid him wel - come to my roof. I

72

75

slower

warmed and clothed and cheered my guest And laid him on my

75

slower

78

mp

couch to rest; Then— made— the earth— my bed, and seemed In

78

mp

81

rit. *freely*

Ed - en's gar - den while— I dreamed.

81

rit. *freely*

84

Stripped, wound - ed, beat - en

84

rit. *ten.* //

Stripped, wound - ed, beat - en

88 nigh to death,— I found— him by the high - way side. I

88 nigh to death,— I found him by— the high - way side. I—

91 roused his pulse,— brought back his breath, Re - vived his spir - it,

91 roused— his pulse,— brought back his breath,— Re - vived his spir - it,

94 and— sup - plied Wine,— oil, re - fresh - ment— he was healed. I

94 and— sup - plied Wine,— oil, re - fresh - ment— he was healed. I

97 had my - self — a wound con - cealed, But from that hour — for -

had my - self — a wound con - cealed, But — from — that hour — for -

100 got the smart — and peace — bound up — my bro - ken heart.

got the smart — and peace bound up — my bro - ken heart.

104 I — saw — him next — in pris'n — Condemned³ to

I — saw — him next — in pris'n — Condemned³ to

107 meet a trait - or's doom at morn. The— tide— of ly - ing

110 tongues I stemmed, And hon - ored him— midst shame— and

112 scorn. My— friend - ship's ut - most zeal to try, He

My friend - ship's ut - most zeal to try, He

115 asked if I — for him — would die. — The

asked if I — for him would die. — The

115 *f* *pp*

f *pp*

f

And. *

118 flesh — was weak; — My blood ran chill; — But

flesh was weak; — My blood ran chill; — But

118 *cresc.* *pp* *cresc.*

120 my free spir - it cried, "I will!"

my free spir - it cried, "I will!" Then in — a mo - ment

120 *f* *ff* *mf*

f *ff* *mf*

123 *mf*
 The—
 to my view— The stran - ger start - ed from dis - guise.

126
 to - kens in— his hands I knew;— The Sav - ior stood— be -
 The Sav - ior stood— be -

129
 fore— mine eyes. He— spake, and my— poor name he named,— "Of
 fore mine eyes. He— spake,— and my— poor name he named— "Of

132 me thou hast not been a - shamed. These deeds shall thy mem -

me thou hast not been a - shamed. These deeds shall thy mem -

135 or - ial be; Fear not, thou didst them

or - ial be; Fear not, thou didst them

137 un - to me. Fear not, thou didst them un - to me."

un - to me. Fear not, thou didst them un - to me."