

Sinfonia

Johann Sebastian Bach

arr. Wallace S. Taylor

from Cantata BWV 29

"Wir danken dir, Gott, wir danken dir"

Arranged for 2 pianos, 4 hands (or piano ensemble)

Joyfully ♩ = 100

detached

Piano 1

Piano 2

detached

f

Pno. 1

Pno. 2

© 2017 Wallace S. Taylor

www.wallsounds.com

This piece may be freely copied and used for non-commercial performance.

All other rights reserved.

This notice must be included on each copy made.

Pno. 1

9

Pno. 2

9

Pno. 1

13

fp Suggested fingering for this and similar passages
- take every other note with the r.h. thumb

Pno. 2

13

p

Pno. 1

17

f

Pno. 2

17

f

Pno. 1

21

Pno. 2

21

Pno. 1

25

Pno. 2

25

Pno. 1

29

Pno. 2

29

Pno. 1

33

p

Pno. 2

33

p

Pno. 1

37

Pno. 2

37

Pno. 1

41

f

Pno. 2

41

f

Pno. 1

45

p

Pno. 2

45

p

Pno. 1

49

f

Pno. 2

49

f

Pno. 1

53

Pno. 2

53

Pno. 1

Pno. 2

Measures 57-60. Pno. 1 (top system) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with some chords and rests. Pno. 2 (bottom system) has a treble and bass clef. The right hand plays a continuous eighth-note accompaniment, while the left hand has a sparse bass line with some chords and rests.

Pno. 1

Pno. 2

Measures 61-64. Pno. 1 (top system) has a treble clef and a key signature of two sharps. It features a melodic line with some chords and rests. Pno. 2 (bottom system) has a treble and bass clef. The right hand plays a continuous eighth-note accompaniment, while the left hand has a sparse bass line with some chords and rests. Dynamic markings *fp* and *p* are present.

Pno. 1

Pno. 2

Measures 65-68. Pno. 1 (top system) has a treble clef and a key signature of two sharps. It features a melodic line with some chords and rests. Pno. 2 (bottom system) has a treble and bass clef. The right hand plays a melodic line with some chords and rests, while the left hand has a sparse bass line with some chords and rests. Dynamic markings *f* and *f* are present.

69

Pno. 1

Pno. 2

73

Pno. 1

Pno. 2

77

Pno. 1

Pno. 2

Pno. 1

81

fp

Pno. 2

81

p

Pno. 1

85

f

Pno. 2

85

f

Pno. 1

89

Pno. 2

89

Pno. 1

93

mf

Pno. 2

93

mf

Pno. 1

97

Pno. 2

97

Pno. 1

101

Pno. 2

101

Piano score for measures 105-108. The system includes two staves: Pno. 1 (top) and Pno. 2 (bottom). Measure 105 is marked with a dynamic of *f*. The key signature is two sharps (F# and C#).



Piano score for measures 109-112. The system includes two staves: Pno. 1 (top) and Pno. 2 (bottom). Measure 109 is marked with a dynamic of *f*. The key signature is two sharps (F# and C#).



Piano score for measures 113-116. The system includes two staves: Pno. 1 (top) and Pno. 2 (bottom). Measure 113 is marked with a dynamic of *f*. The key signature is two sharps (F# and C#).



117

Pno. 1

Pno. 2

121

Pno. 1

Pno. 2

125

Pno. 1

Pno. 2

ff

129

Pno. 1

Pno. 2

133

Pno. 1

Pno. 2

137

Pno. 1

Pno. 2